

BASIS

BASIS AUDIO, INC.

***SuperArm 12.5* TONEARM**

USER'S GUIDE

Congratulations! You have purchased the finest performing, most “true to the original music” tonearm available! In addition to superb sonic performance, getting more music from the grooves than anyone thought possible, the unique bearing system and proper critical damping result in unequaled tracking ability, causing far less record-wear than any other tonearm.

The SuperArm 12.5 has several improvements over previous Basis tonearm models:

- The material has been changed to make every part more rigid, thereby lowering the tonearm *internal* resonant frequency. You will enjoy cleaner, deeper, and more powerful bass from the SuperArm.
- The pivot bearing tolerances have been decreased to levels so small they are difficult to measure, giving even more precise tracking ability.
- The unique counterweight design provides for a neutral balance for the entire pivot assembly, and an easy and accurate adjustment of tracking force.

Please follow the instructions, but if you are not fully versed in tonearm-cartridge setup please have a qualified technician perform the installation for you. **TO NEARMS HAVE DELICATE BEARINGS AND WIRES** and cartridges are easily damaged. Each tonearm pivot and wiring is checked numerous times at the factory, and **DAMAGE TO BEARINGS OR WIRES IS NOT COVERED UNDER WARRANTY.**

A Basis Vector Tonearm DVD is included for you to review. The SuperArm 12.5 setup is very similar, and the DVD will answer many questions about cartridge installation and alignment. So please review the DVD before you start to install your SuperArm. A link to the video can also be found at <https://www.basisaudio.com/vector-4/>

NOTE: The jewel bearing in the SuperArm 12.5 tonearm will last a lifetime. However, if the pivoting assembly is dropped or bounced against the male pivot, damage will occur. Always **GENTLY** place the pivoting assembly onto the male pivot when working with the tonearm.

1. Remove the base assembly from the upper left corner of the foam pack.
2. Find the appropriate 3/32 hex driver that fits into the tonearm VTA lock screw on the back of the tonearm mount. Loosen this screw until the tonearm mounting hole is clear.
3. Gently place the base cup assembly into the mounting hole, with the cueing mechanism pointing forward toward the front of the turntable. Lightly tighten the VTA lock screw to hold the tonearm base in place.
4. Your SuperArm 12.5 includes the Basis VTA Micrometer which has been set to the approximate range appropriate for the turntable recorded on the packing checklist. Please refer to the to the User’s Guide for the VTA Micrometer below for more information.
5. The arm rest and arm rest lock are unique to the SuperArm, and consist of two disks. The top disk is the arm rest lock, and it simply swings left or right to clear the arm rest cradle. Swing the arm rest lock to accept the arm tube.
6. Locate the tonearm cables in the foam pack, and note that they are permanently connected to the pivoting assembly. When handling the pivoting assembly, you must always cradle the cables in the other hand. **THE WEIGHT OF THE CABLES COULD DAMAGE THE WIRING WHERE IT ENTERS THE ARM IF ALLOWED TO HANG FROM THE ARM. Such**

damage is not covered by warranty. Free the wire loop and armtube from the packing foam before lifting the pivot assembly. When everything is free, lift the pivoting assembly and cables from the foam pack, and place them on a soft work surface.

7. Remove the aluminum shipping plug from the counterweight shaft and the cable support block, and keep it for use in the future if the SuperArm is to be packed for moving or shipping. Two set screws must be loosened, one in the plug, the other in the cable block. The shipping plug is not used with the A.J. Conti Transcendence turntable.
8. Mount the cartridge into the tonearm, leaving the mounting screws slightly loose for later alignment. Be sure to adequately protect the stylus.
9. Remove the counterweight from the box. Note that the counterweight has a small diameter trim weight for fine adjustment of tracking force. This trim weight is marked with small dimples every 90 degrees. Start the setup process with the trim weight at the furthest distance from the main counterweight. A small tuning weight is already on the shaft.
10. Slide the counterweight onto the counterweight shaft of the pivoting assembly. Note that the cutout area of the counterweight must always be oriented toward the left when viewing the tonearm from the headshell end, with the slot running in a vertical direction. This side-weights the tonearm causing the arm to always ride against the unique SuperArm stabilizing bearing. The counterweight should also be “underslung” on the shaft, and the trim weight should be facing away from the pivot assembly. Gently tighten the set screw in the counterweight with the .050 inch hex key.
11. **GENTLY** place the pivoting assembly onto the male pivot in the base assembly. Adjust the counterweight so that there is minimal tracking force. When adjusting the main counterweight, loosen the set screw and pick the pivoting assembly up slightly off the pivot so that the bearing will not be damaged from excess pushing forces caused by adjusting the counterweight. When the pivot assembly is adjusted to give minimal tracking force, snug up the counterweight set screw with the hex key, making sure that the slot in the counterweight is still vertical.
12. On the A.J. Conti Transcendence turntable, the tonearm cables are supported by a cable former. Slide the cable former onto the horizontal support rod that exits the rear of the tonearm mount and tighten the set screw. Otherwise locate the cable support block which is attached to the cables. Slide the cable block onto the cable support rod and lightly tighten the set screw.
13. Adjust cartridge overhang using the Basis alignment template. Place the template over the spindle, and after adjusting VTA (Vertical Tracking Angle) to a neutral setting (level armtube when the stylus is cued onto the record) swing the tonearm over the template, adjusting both tonearm and template until the tonearm outline is directly over the engraving of the tonearm on the template. Then adjust the cartridge until the stylus is at the cross, and the cantilever is parallel to the center line of the cross. A flashlight and magnifying glass or jeweler’s style magnifying loupe will make this easier. If you are not familiar with adjustments as just described you should have a technician perform this procedure. **AT ALL TIMES DURING THIS PROCEDURE YOU SHOULD MONITOR THE TRACKING FORCE TO BE SURE THAT CARTRIDGE MOVEMENTS, AND THE ASSOCIATED CHANGE IN TRACKING FORCE THAT NATURALLY RESULT FROM CHANGING THE**

POSITION OF THE CARTRIDGE, HAVE NOT RESULTED IN EXTREME TRACKING FORCE THAT COULD RUIN THE CARTRIDGE.

14. Adjust tracking force to the cartridge manufacturer's specifications by rotating the trim weight and/or moving the main counterweight. **BE SURE THAT THE SLOT IN THE MAIN COUNTERWEIGHT IS VERTICAL.**
15. Recheck the overhang setting with the alignment template.
16. Readjust tracking force if you changed the overhang setting.
17. Remove the pivoting assembly, carefully removing the cables from the turntable, and remember to support the cables as you place the pivoting assembly in a safe place.
18. Locate the small bottle filled with silicone fluid. Fill the cup of the tonearm base assembly until the silicone fluid is level and even with the **bottom** of the ball bearing located toward the bottom of the male pivot shaft. (The ball bearing is a rotating assembly consisting of 2 races ((steel hoops)) and many miniature balls contained within the assembly. The entire assembly is called a "ball bearing". It is 1/4 inch in diameter and looks like a steel wheel.)
19. Again place the pivoting assembly gently on the pivot, and remount the cables. Adjust the wire loop between the cable support and armtube to give a smooth vertical arch.
20. Now connect the anti-skate assembly. Loop the black anti-skate thread at the base of the counterweight shaft over the rod on the anti-skate assembly until it rests between the two knobs. Approaching from the side of the end knob allows you to hook one side of the loop between the knobs and then roll the loop over the top. Now the anti-skate is activated. To unhook the loop, bring the ferrule over the top of the knob (almost reversing its normal direction) and roll the thread over the knob.
21. Anti-skate is adjusted by sliding the anti-skate weight up or down the shaft after loosening the lock screw with the .050 inch hex key. Moving the weight up toward the **free end** of the shaft will **increase** anti-skate force. Moving the weight down toward the **pivot** of the anti-skate mechanism will **lower** the anti-skate force. Note that there are many philosophies on adjusting anti-skate force. A detailed summary of these philosophies is beyond the scope of this text. One simple, effective method is as follows: A. Obtain a blank record (no grooves). B. Cue the tonearm down on the rotating record. C. Adjust anti-skate force to the point where the stylus glides slowly outward when cued down on the rotating blank record. D. If you cannot obtain a blank record you could use a record with a generous lead-out area toward the center. Cue the stylus down onto the area between grooves and watch the tonearm motion during the time between the cue-down and the point where the groove hits the stylus.
22. Adjust the height of the cueing assembly using the .050 inch hex key. The proper height will result in the stylus being cued up approximately 3/16 inch (5mm) from the record surface when the cueing lever is in the up position. You may adjust this to suit your personal taste.
23. Azimuth is preset to zero at the factory, so only **minor adjustments** should be made to azimuth. The factory setting is extremely precise so you may play the arm as set, just as you would if you were using one of the many arms without adjustable azimuth. Azimuth is adjusted by inserting the .050 inch hex key into the adjustment screw hole located in the

pivot housing part of the pivoting assembly, toward the right side of the turntable. **Please observe that there is a screw and lock nut visible on the very bottom of the pivot assembly. THIS IS NOT THE AZIMUTH ADJUSTMENT SCREW. THIS NUT MUST NOT BE LOOSENED FOR ANY REASON.** Adjust the azimuth so that the headshell is parallel to the record, or according to your favorite method. If you have to turn the azimuth adjustment more than two turns, **STOP!** Something may be set-up incorrectly. Usually only quarter turn size adjustments are needed.

24. VTA: So far VTA (vertical tracking angle) has been discussed only in terms of adjusting the height of the rear of the tonearm to obtain a level armtube (parallel to record) when adjusting overhang. Now that all adjustments have been made, one of the most frequent “tuning” adjustment (in terms of “tuning” the sound to your liking) made by audiophiles is the VTA adjustment. The VTA discussions in print magazines and chat forums would fill volumes of bound books if chronicled.

The Basis SuperArm tonearm has proven that the issue of VTA adjustment is very small when compared to the design factors which make it superior to other arms. Any well designed cartridge installed in the SuperArm with the armtube set level (parallel to the platter), will outperform the same cartridge in any other tonearm regardless of how many hours the other tonearm has been “tuned” to the “ultimate VTA setting”.

While Basis Audio will not enter into a deep debate on the importance of VTA, factors which make a “perfect” VTA setting impossible in the real world include the following facts:

- A. Record thickness varies significantly from record to record.
- B. There is no standardization of cutter head rake angle, during record production, from record to record.
- C. There is no way to know the actual cutter head angle referred to in “B” above.
- D. The thickness of a single record changes from the outer grooves to the inner grooves.
- E. Small changes in stylus force make large differences in cantilever/suspension deflection, grossly changing effective VTA.

For the above reasons, Basis Audio encourages all SuperArm users to set the armtube at a level position. Enjoy the music for several days in this position. At some point when you desire to experiment mark the level VTA setting with a pencil line on the arm base at the point the arm base enters the tonearm mount. Then lower or raise the VTA a significant amount. Listen to the same records you have been recently playing. Note your impressions of any differences in sound due to the change in VTA. **DO NOT** feel any pressure to hear any large differences! Despite having decades of listening experience and listening frequently for very small changes in sound involving constant experimentation at Basis, the Basis listening panel frequently hears no important differences due to large VTA changes. If you do happen to note important changes due to moving the rear of the tonearm up or down you may continue moving in the desired direction of VTA change to arrive at an optimal setting. Keep in mind that a variety of records should be used to arrive at this optimal setting unless you intend to move the VTA to an optimal position for each record.

USER'S GUIDE FOR THE SUPERARM VTA MICROMETER SYSTEM

The VTA Micrometer will allow you to precisely determine vertical tracking angle changes from a “neutral” position predetermined by your preference for your cartridge and system. The adjuster knob has eight digits inscribed on it, and the black top plate has an index line. You will use this knob to set the VTA Micrometer, and hence your SuperArm tonearm's vertical tracking angle, at your neutral or baseline setting. Then the VTA Micrometer will be used to change VTA up or down from the baseline. The numbers on the knob will be used to keep track of VTA settings.

1. Set up your SuperArm as described in this User's Guide. Turn the VTA Micrometer knob fully counter-clockwise. This will raise the VTA Micrometer shaft so that it will be out of the way until the end of cartridge setup.
2. Perform your cartridge setup. Set the VTA so that the tonearm tube is parallel to the record when the stylus is cued down onto the record. This will be the “neutral” VTA setting. Alternatively, if you are familiar with your cartridge in the SuperArm 12.5 and know that you prefer it to be slightly “tail high” or “tail low” then estimate your desired setting based on your experience. Lock the tonearm using the VTA lock screw.
3. Turn the VTA Micrometer knob clockwise until the support foot of the VTA Micrometer mechanism touches the turntable subchassis surface or tonearm mount.
4. Your VTA Micrometer system is now at the neutral or baseline setting. Note the number on the VTA Micrometer knob opposite the mark on the black top plate. You will return the knob to this setting anytime you want to return to the baseline VTA setting.
5. During record play, you should retract the VTA Micrometer support foot so that it is not contacting the subchassis/tonearm mount. Doing this eliminates a possible resonance path. Simply turn the VTA Micrometer knob counter-clockwise for a portion of a turn.
6. To change VTA in the future, turn the VTA Micrometer knob clockwise until it contacts the subchassis/tonearm mount. The setting on the knob should now be your baseline value. Next, loosen the VTA lock screw. Your SuperArm will now remain supported by the VTA Micrometer instead of dropping when the lock screw is loosened. Adjust the VTA height to your new setting by turning the VTA knob, keeping track of the number of revolutions if you turn it more than one revolution. This will allow you to return to baseline at any time.
7. Turn the knob up or down depending on your preference. After making the height adjustment support the tonearm damping cup with one hand, keeping it “square” to the turntable top, while tightening the VTA lock screw with the other hand.
8. The VTA micrometer is unique in the industry as it is the only such device to not deleteriously affect the sound signature of the tonearm. This step assures performance by decoupling the VTA micrometer from the turntable surface. Simply turn the VTA knob counter-clockwise for a portion of a turn. This will lift the shaft off of the surface of the turntable. The next time you change VTA simply turn the VTA knob clockwise until the shaft contacts the turntable before loosening the VTA lock screw. Then proceed to step 6.

FREQUENTLY ASKED QUESTIONS

Q. My arm is not stable in the azimuth direction: I cannot adjust it so that it will sit at one azimuth.

A. Double check to see that you have rotated the counterweight per instruction #10: **Note that the cutout area of the counterweight must always be oriented toward the left when viewing the tonearm from the front (headshell end), with the slot running in a vertical direction. This side-weights the tonearm causing the arm to always ride against the unique SuperArm stabilizing bearing.**

Q. There is no screw in the hole of the pivoting assembly for the adjustment of the azimuth.

A. To allow for a full range of azimuth adjustment a screw that comes out to the edge of the hole cannot be used. There is a screw in the hole. The small size of the hole makes it difficult to see the screw. Insert the .050 hex key and you will feel the driver engage into the socket in the top of the screw. Then adjust azimuth per instruction #23.

Q. Which way is the weight moved to lower anti-skate?

A. Per instruction #21: **Moving the weight up toward the free end of the shaft will increase anti-skate force. Moving the weight down toward pivot of the anti-skate mechanism will lower the anti-skate force.**

BASIS AUDIO, INC.
LIMITED TEN (10) YEAR WARRANTY

BASIS AUDIO, INC. warrants this product to be free from defects in workmanship and materials for a period of 10 years from date of purchase.

Purchaser must submit to **BASIS** within 30 days of purchase the completed, signed, and dated warranty registration form and a copy of the bill of sale for this warranty to become valid. Failure to provide the warranty registration form to **BASIS** within the thirty day period shall render this limited warranty void and inapplicable. This information is for warranty purposes only, and will only be seen by Basis Audio. We never sell, trade or share customer information.

This warranty is subject to the following conditions: This warranty applies only to the original purchaser/owner. Warranty is void and not applicable if this product is or has been operated or handled in any way not consistent with the guidelines set forth in the owner's manual.

Warranty is void and inapplicable if product has been abused/damaged as a result of negligence, or damaged in shipping/handling.

Warranty is void and inapplicable if this product has been modified, repaired or tampered with by anyone other than **BASIS** or an authorized service representative.

Should this product fail to meet the above warranty purchaser assumes obligations to re-package and return the unit to the dealer, **BASIS AUDIO, INC.**, or a designated service representative at his/her own expense.

Where the above conditions have been complied with, **BASIS AUDIO, INC.** shall without charges for parts and/or labor, repair the defect and return the unit to purchaser **FREIGHT COLLECT**.

Implied warranties related to the above are limited to the duration of this warranty.

Warranty is not extended to cover ANY incidental or consequential costs or damages to the purchasers.

Certain states do not allow limitations on how long an implied warranty lasts, or exclusion or limitation of incidental or consequential damages, so the aforementioned limitations and exclusions may not apply to you. This warranty gives you specific legal rights and you may also have other rights, which vary from state to state.